History – 3 hours <u>Computing – 3 hours</u> Geography – 4 hour Explore Shakleton's exploration Locate Antarctica – what is it like there? • Recording music compositions Explore effect of global warming • Look at old maps and compare – what is missing? Sequencing and making pictures play to music • Look at weather - and this in relation to the equator Explore why people would have explored • Select, use and combine a variety of software on a Identify the position and significance of latitude, longitude, Equator, Antarctica – purpose of these voyages. Northern & Southern Hemisphere, Arctic and Antarctic Circle range of digital devices Understand geographical similarities and differences though the • Look at discovery voyages • Use sequence, selection and repetition in programs study of human and physical geography • PSHE – What would you take with you on an I will be able to present data and information to a wider Physical geography including climate zones expedition? (Add to topic books) • I can use google maps and google earth to locate Antartica, Egypt and audience using a range of digital tools, by recording, Africa. sequencing and layering content to create a talking book of • A study of an aspect or theme in British history I understand what the term global warming means and give my opinions • Lost & Found and sharing this with QR codes that extends pupils' chronological knowledge about it to my peers. • I can identify the features of a computer that enable I can explain in simple terms why weather patterns change across the beyond 1066 communication with others, through contacting and world in relation to the equator. Linking to Antarctica • Research Antarctic exporation in the 19th century I can explain the meaning of some given key words about Africa by exploring Antartica in real time and explain its impact on future travel researching them and writing definitions. • I can explain why people do not settle in Antactica **High Quality** Outcome **NC Objs** Teaching **Skills** Year 3 Topic: Lost & Found Focus: Antarctic Explorers Musical Hours: **Visit/Visitors** What do we want to find out? 21 hours Lost and Found Music – 5 hours Appraise Peter and the Wolf Select instruments to describe visual images ٠ Art – 5 hours Create music that describes contrasting moods and emotions Dynamics and Tempo – how this reflects mood Look at landscapes and discuss atmosphere Compose music & graphic score Motif – x2 tuned percussion • Use techniques to create different outcomes – pencils, charcoal, pastels, chalk, oil, pain, To compose music for a range of purposes using the inter-related dimensions of music watercolours Play and perform in solo and ensemble contexts... playing musical instruments with increasing • • Experiment with different techniques accuracy, fluency, control • Justify choices for final piece of art work Listen with attention to detail and recall sounds with increasing aural memory Appreciate and understand a wide range of high-quality live and recorded music drawn from different • To create sketch books to record their observations and use them to review and revisit traditions and from great composers and musicians ideas Handle and play instruments simply but with control • To improve mastery of art and design techniques Comment on how sounds are used to create different moods ٠ Identify and discuss the structure or pieces of music To learn about great artists in history ٠ Perform a repeated pattern to a steady pulse • I can experiment with a range of techniques when re-creating scenes from Lost and Found Improvise simple rhythms ٠ to see which creates the best atmosphere and remember the names of these when Select instruments to describe visual images ٠ selecting one to use to create my own piece of artwork. Create music that describes contrasting moods/emotions Recognise and explore different combinations of pitch sounds ٠

Composition - with pictures and words to tell the story of