History/Art – 4 hours

Evaluate primary and secondary sources looking at positive and negative representations of angels including bias.

about great artists, architects and designers in history.

I can explain historical influences have effected the development of artwork centered on angels (Art)
I can explain how sources depicting angels represent them in different ways according to time of creation, viewpoint and bias. (History)

Music – 6 hours

Develop a soundscape to create atmosphere to accompany sculpture and manipulate sound on Garage Band.

to create and compose music on their own and with others, use technology appropriately and have the opportunity to progress to the next level of musical excellence.

Non-topic content

Charanga Unit – Spring One

NC Objs Skills Visit/Visitors

Year 6 Topic: Angels Focus: Sculpture
What do we want to find out?

Teaching Hours: 18

High Quality Outcome

Art Exhibition showcasing sculptures of angels incorporating sound.

Art – 7 hours

Design and produce sculpture of angel – dummy sculptures to be made out of playdoh – children to have free choice for materials for final product – could be clay, wire, mod roc, etc. Children to write up information for their sculpture using technical language like museum booklet.

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials evaluate their ideas and products against their own design criteria and consider the views of others to improve their work

I can adapt my design of my angel sculpture in response to feedback from my peers.

I can follow design processes of artists, creating a dummy sculpture of my angel to check proportions and make changes.

I can use technical vocabulary modelled by Anthony Gormley to describe my angel sculpture.

