## Art and Design at Hanwell

## <u>Intent</u>



Bob and Roberta Smith

The Hanwell Curriculum for Art and Design provides pupils with the opportunity to be creative, explore their ideas, record their experiences and become proficient in a range of techniques and mediums. It encourages them to explore the world around them, challenge their thinking and express themselves. It is culturally important and aims to give the children a voice.

Pupils will be introduced to the work of artists and crafts people from the past as well as contemporary practitioners, ensuring that pupils know that art is current, relevant and important to their lives. For this reason, the choice of artists is representative of our rich and diverse community. Children are encouraged to respond individually to artwork, observing, discussing, taking part in debate and sharing their opinions with confidence.

Where possible local artists and crafts people will work in school to model and inspire learning. Visits will be made to galleries, museums and arts events.

## Implement

- Art will be taught as a discrete subject from Year 1 to Year 6
- Where meaningful links are possible art will be linked to humanities topics and detailed on the curriculum overview
- All lessons are crafted around Rosenshine's 10 Principles of Instruction Framework.
- The long term plans for Art and Design detail the' Powerful Knowledge' that is taught and ensure that there is a clear progression in key skills.
- All children record their learning in sketch books which move with them from year to year. They will also produce larger scale pieces.

## **Impact**

- Children value art as a relevant and important part of their lives.
- Children are able to both self and peer assess outcomes, identifying successes and areas for improvement.
- High quality artwork is celebrated throughout the school on display and the school website
- An exemplification document for each year group shows clear progression.